

Родник

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Con moto

Ноты с сайта www.notarhiv.ru

В глу - ши лес..

S. *tr*
A. *tr* (Закр. ртом)

- ной, в глу - ши зе - ле - ной, все - гда те ..

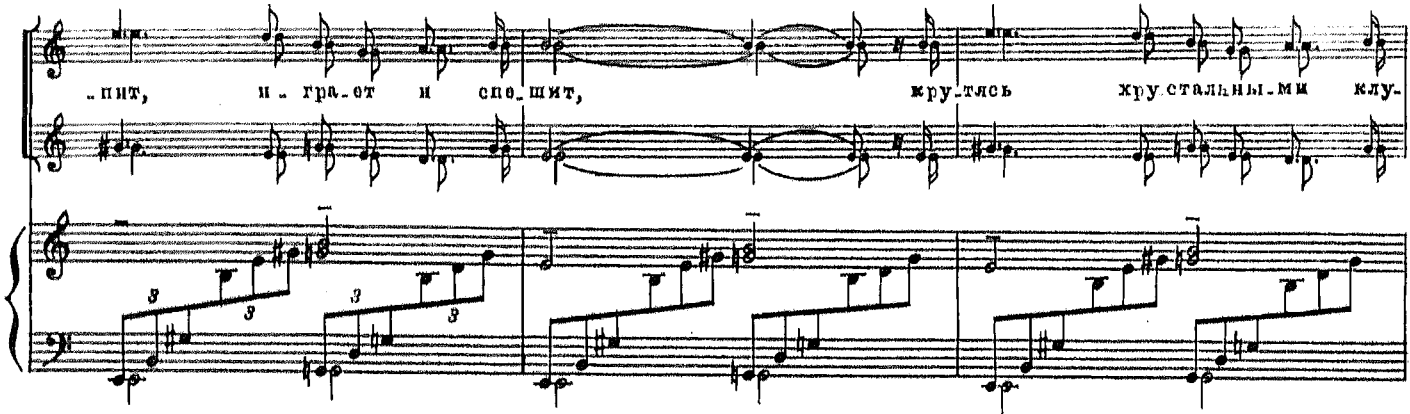
(Закр. ртом)

- нис - той и сы - рой,

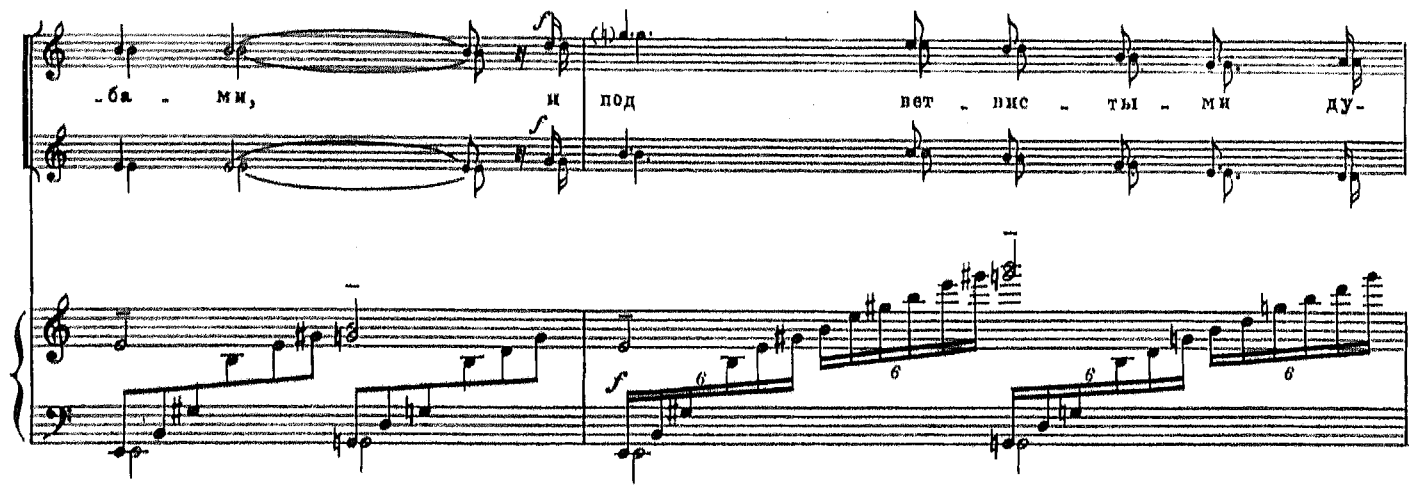
в кру - том ов - ра - ге под го - рой бьет на кам - ней род - ник сту - де - ный.

mf Кн. *mf*

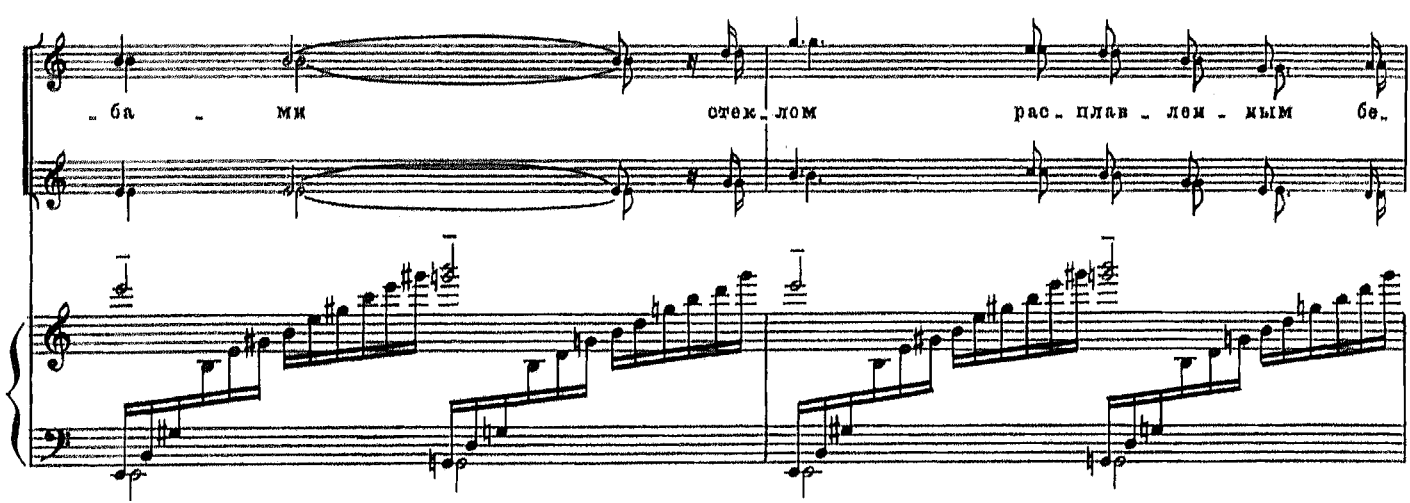
...пит, и гра-ет и спя-шит, жу-тятся хру-стальны-ми клу-



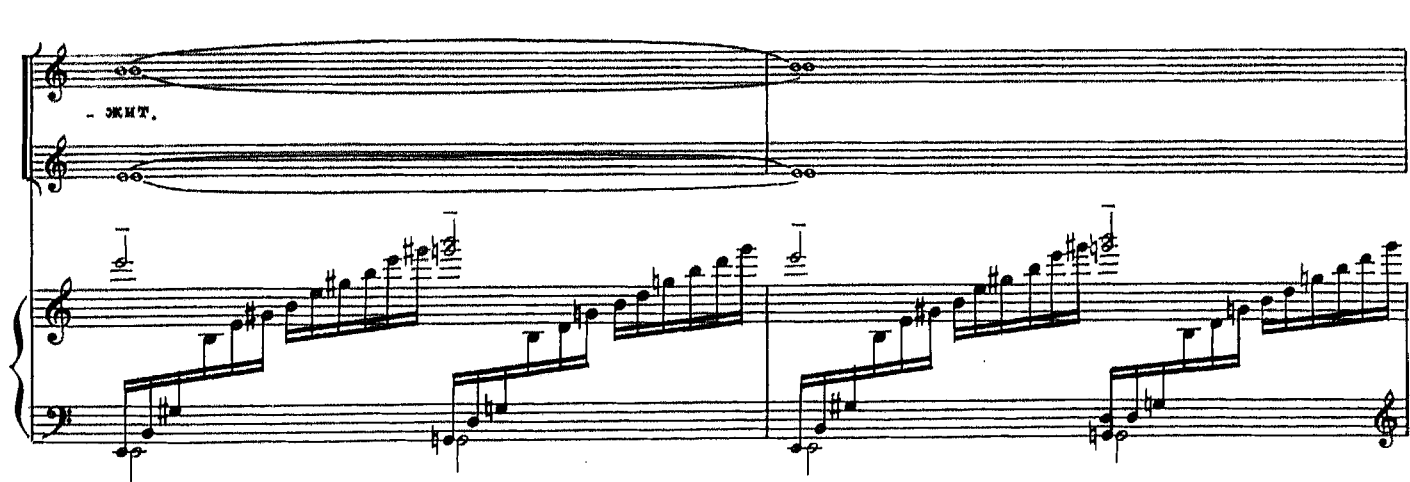
...ба - ми, и под вет - вис - ты - ми ду-



...ба - ми стек - лом рас - плав - лом - ным ба -



...жит.



First system of piano accompaniment, consisting of a treble and bass staff. The treble staff contains a complex, flowing melodic line with many sixteenth notes. The bass staff provides a steady accompaniment with a similar rhythmic pattern.

Second system of piano accompaniment, continuing the melodic and harmonic development from the first system.

tr А не бо са и лес на -
(Закр. ртом)
tr (Закр. ртом)
а но бо ов

Vocal line for the second system. The lyrics are "А не бо са и лес на -" on the top staff and "а но бо ов" on the bottom staff. The music includes a trill (*tr*) and a closing parenthesis instruction "(Закр. ртом)".

Third system of piano accompaniment, featuring a treble and bass staff. The treble staff has a melodic line with a dynamic marking of *p* (piano).

- гор - ный гл - дят, за - ду - мав - шись и ти -
и лес (Закр. ртом)

Vocal line for the third system. The lyrics are "- гор - ный гл - дят, за - ду - мав - шись и ти -" on the top staff and "и лес" on the bottom staff. The music includes a closing parenthesis instruction "(Закр. ртом)".

Fourth system of piano accompaniment, featuring a treble and bass staff. The treble staff has a melodic line with a dynamic marking of *p* (piano).

- ши, как в светлой влаге го - лы - ши дрожат мо за - н кой у -

Vocal line for the fourth system. The lyrics are "- ши, как в светлой влаге го - лы - ши дрожат мо за - н кой у -" on the top staff. The music includes a dynamic marking of *p* (piano).

зор-ной.

(Закр. ртом)

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a *mf* dynamic marking. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal lines have a melodic contour that rises and then levels off. The system concludes with a *p* dynamic marking and a fermata over the final notes.

Славная осень!

Слова Н. НЕКРАСОВА

Animato

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music continues in the same key and time signature. The vocal lines begin with the lyrics "Сла-на-я о-сень! здо-ро-вый, я-дреный". The piano accompaniment features a steady eighth-note accompaniment. The system concludes with a fermata over the final notes.

воз-дух у-ста-лы-е си-лы бодрит;

лед, не-о-креп-ший на

реч-ке сту-де-ной,

слов-но как та-ю-щий

са-хар ле-жит.